
Nijanand Wedding Ceremony (≈45 MIN)

- 1. Arrival of Barat**
- 2. Welcome Groom**
- 3. Welcome Bride**
- 4. Rajji's Poojan**
- 5. Groom and Bride Garland Offering**
- 6. Palav and Hast Milaap**
- 7. Mangal Fera**
- 8. Consent and Commitment**
- 9. Mangal Sutra & Ring Ceremony**
- 10. Rajji's Aarti**
- 11. Blessing From Family**
- 12. Marriage Pronouncement**

1. Arrival of the Barat – Greeting of Groom & Guests

OFFICIANT (mic, warm and steady): “Bride Family will greet the groom and parent at Gate entrance to wedding Venu”

Verses to Sign: Team A

वंदो सदगुरु चरण को, करूँ सों प्रेम प्रणाम।
अशुभ हरण मंगल करन, धणी श्री देवचन्द्र जी नाम ॥
श्री प्राणनाथ निज मूल पति, श्री मिहिर राज सुभ नाम।
तेज कुंवरी श्यामा युगल को, पल पल करूँ प्रणाम ॥
श्री प्राणनाथ तुम सत्य हो, तुम से चलत जहाज़।
मैं आधीन करनी नहीं, बाँह ग्रहे की लाज ॥

श्री सुन्दर साथ जी ना पूजन इन विध कीजे, फेर फेर मूल स्वरूप चित्त में लीजे |
जो कोई वासना इन घर, मूल स्वरूप से नया काढ़े नजर ॥

तुम आए सब आइया, दुख गया सब दूर।
कहे श्री महामति ए सुख क्यों कहूं, जो उदया मूल अंकुर।।

Every one proceeds to Wedding Venue/Hall.....

OFFICIANT (mic, warm and steady): “Good morning, everyone. We can all please find our seats and come to a comfortable quiet. we’ll begin ceremony soon.”[Pause 10 seconds.] “Thank you.”

2. **Welcome Groom in Mandap** – Formal Welcome, Groom Arriving to Mandap with Parent..

DJ: Song Play song while Groom arriving in Mandap, selected by groom and bride

Groom Seated in Mandap with both parents...

OFFICIANT: “On behalf of both families, welcome. Thank you for traveling, for showing up with love, and for surrounding Bride & Groom with your presence today.

We are gathered today not to examine beliefs, and not to compare traditions, but to witness a commitment— a commitment between two adults who have known each other over time, reflected deeply, and chosen to walk life together with responsibility and care.

Every family represented here values truth, dignity, and love. Today is about strengthening those values through marriage.” *[Pause.]*

“Bride & Groom, we welcome you into this moment with our blessings.”

Verses to Sing:Team B

ज्यारे धणी धणवट करे, त्यारे बल वेरी ना हरे।
वली गया काम सराडे चढे, मन चितव्या कारज सरे।।
दई प्रदखिणा अति घणी, करूं दंडवत परणाम।
सहु साथना मनोरथ पूरजो, मारा धणी श्री धाम।।८३।।
मनना मनोरथ पूरण कीधां, मारा अनेक वारा।
वारणे जाय इंद्रावती, मारा आतमना आधार।।

3. **Welcome Bride** – Kanya Padharamani, Bride Arriving with Mama to Mandap. Antarpat from Bride Family.

DJ: Song Play while Bride arriving in Mandap, selected by groom and bride

Bride Seated with Mama beside her in Mandap...

OFFICIANT:

Now, we welcome Bride into this moment with our blessings, into the sacred space.

Verses to Sign: Team A

दो पुष्प ले कर हाथ में, करून कन्या अर्पण आज।
विनती ए स्वीकार जो, बांह गरहे की लाज ॥
तू उलट याको पीठ दे, प्रेमए खेल पिया सों रंग।
वह आए मिलेंगे आप हीं, जासों तेरा संबंध ॥
कृपा करत हो साथ पर बड़ी, भी अधिक कीजो घड़ी घड़ी।
इंद्रावती पांड परत आधार, धनी धाम के लई मेरी सार॥

4. **Shri Rajji's Poojan** – Establishing the Sacred Center (Groom and Bride)

OFFICIANT: “Introducing Shri Kuljam Swaroop , Tartam Vani (Sacred Symbol): At the center of today’s ceremony, you will see a sacred text placed with honor—Tartam Vani. Tartam Vani is not simply a book. It is a living guide— a light for the mind and heart— teaching truthfulness, discernment, love, and inner sincerity. Today it is placed here as a divine symbol—a reminder that marriage is protected not only by celebration, but by conscience: truth in speech, kindness in action, and responsibility in daily life. And I want to say this clearly so every heart can relax:

Today is a celebration of love and family. It is not a test of anyone’s faith. It is not an attempt to change anyone’s identity. Participation in every ritual today is by comfort, and everyone present is honored.”[Pause.]

“Now, we begin by inviting blessing offering Garland to Rajji .”

Verses to Sing: Team B

श्री चंदन पुष्प बहु विध राजे॥
श्री पिया जी ना पूजन इन विध कीजे |
श्री राज श्यामजी ना पूजन इन विध कीजे |
श्री सुन्दरसाथ जी ना पूजन इन विध कीजे |
जो कोई वासना इन घर , मूल स्वरूप से न काढ़े नजर ॥
अवगुण काढ़े गुण ग्र हे, हारे से होए जीता
साहेब सों सन्मुख सदा, ब्रह्मसृष्टि ए रीता॥
ए सुख सद्दातीत के, क्योँ कर आवें जुबान।
बाले थें बुड़ापन लग, मेरे सिर पर खड़े सुभान॥
बोलो श्री प्राणनाथ॥ श्री सच्चिदानदाय नमः श्री प्राणनाथाय नमः

Universal Invocation (Inclusive)

OFFICIANT: “I invite everyone, in your own way—through prayer, through silence, through goodwill—to bring a blessing into this space.

- May Truth guide this home—Satya, Haq.
- May Compassion live here—Karuna, Rahma.
- May Dignity remain—Maryada, Izzat.
- May this marriage grow in patience, understanding, and peace.” [Optional single line]
सदा आनंद मंगल में रहिए “ॐ सर्वे भवन्तु सुखिनः — May all be happy, healthy and in the state of total wellbeing.” [Pause 5 seconds.]
“Thank you.”

5. Groom & Bride Garland Offering (Varmala)

Mutual Greeting with Love & Joy

OFFICIANT: “We now do a simple cultural honoring—garlands. May you always honor one another publicly as you honor one another privately.”

This is not conquest, and not ownership. It is mutual respect (each repeat): ‘I welcome you. I honor you.’”

“Bride, you may place the garland first.” [*Bride garlands Groom.*]

“Bride, you may place the garland now.” [*Groom garlands Bride.*]

Verses to Sing: Team A

श्री सुन्दरसाथ जी ना पूजन इन विध कीजे |
जो कोई वासना इन घर , मूल स्वरूप से न काढ़े नजर ॥
कर परनाम लागू चरने, करू सेवा प्यार अति घने।
करू दंडवत जीव के मन, देऊँ प्रदखिना रात ने दिना।
तुम दूल्हा में दुल्हन, और न जानु बात जी ।
इश्क सों सेवा करू, सब अंगों साख्यात जी॥
सदा सुख दाता धाम धनी, में कहा कहूँ किन सों बात जी ।
श्री महामति जुगल स्वरूप पर, अंगना बली बली जात जी ॥

6. **Palav Bandhan & Hast Milaap** – Joining Hands (Bride, Groom, Alkaben, Nylaben)

OFFICIANT (calm, clear):

“We now come to a sacred moment—**Palav Bandhan and Hast Milaap**.

The tying of the knot, *Gath Bandhan*, joins the bride’s and groom’s garments to symbolize an unbreakable bond. It reminds us that from this moment forward, Bride & Groom walk life together—sharing responsibility, offering support, and standing as a team through joy and challenge.

This bond is not only emotional; it is ethical and spiritual.

Marriage does not ask two people to become the same. It asks them to remain connected—with honesty, care, and commitment.

Bride and Groom, please take each other’s hands.”

[Hands joined]

“Just as two hands remain separate yet work best when joined, a marriage grows when two people strengthen each other’s conscience.

- When you disagree, return to clarity.
- When you feel distant, return to patience.
- When life feels heavy, return to truth.

May this bond guide you through every season of life—with dignity, responsibility, and love.”

Verses to Sing: Team B

सतगुर मेरा स्याम जी, मैं अहनिस चरणें रूँ।
सनमंध मेरा याही सों, मैं तार्थे सदा सुख लहूँ।
मैं जो आई ब्याहन दुलहे को, दुलहा आए मुझ कारन।
बाँधे पालव सों पालव, पाट बैठे दुलहा दुलहिन।
माँगत हों मेरे दूल्हा, मन कर कर्म वचन।
ए जिन तुम खाली करो, मैं अरज करूँ दुल्हिन।

7. Mangal Fera – Sacred Circumambulation – spiritually centered Lifetime Commitment (Bride & Groom, Cousin and close family member for flowering)

Fulfilled through vows, consent, and shared ethical circumambulation. Declaration of Intent & Consent.

OFFICIANT: “We now observe the **Mangal Fera**—the sacred walk taken by the bride and groom together. Walking around the sacred center represents moving through life as partners. Each step signifies commitment, responsibility, and mutual support.

This is not about ritual perfection, but shared intention:

- To walk together with honesty,
- To lead together with respect,
- To face life’s changes side by side.

As they take these steps, the couple affirms:

‘Where one goes, the other stands – no one walks alone.’

May every step they take from today forward be guided by trust, balance, and love.”

Family Flower Blessings while Bride and Groom sacred walk taken by the bride and groom together.

Verses to Sing: Team A

चारों शंभों चौरी रची, रच्यो सो नेहेचल ठाट।।
तीन फेरे दुलहे पीछे फिरी, चौथे फेरे आगल भई।

Phera #1 : Team A

जुगल स्वरूप रूप छवि छाजे , सिंहासन के ऊपर विराजे ॥
नाचत देत फिर आवत फेरी , हंसी हंसी लालन मुखतन हेरी ॥
गावत गीत बजावत बाजे , जमुना त्रट पंखी धुनि गाजे ॥
फूले फूल फूल लइ आवे , गुहि गुहि हार पियाजी को पहिरावें ॥
देत परिकरमा कर्म सब छूटे, यह सुख पंचम निसदिन लूटे ॥

Phera # 2 : Team B

धाम धनी श्री राज हमारे , परम निधान परम रूप प्यारे ॥
महाराज मंगल रूप राजे , श्याम श्यामजी दोऊ अनूप विराजे ॥
पूरण अक्षर पद से न्यारे, सोई जियावर धनीजी हमारे ॥
प्रगटे पिया निज अदभुत सोई, उपमा पार पावे नहि कोई ॥
परमानन्द जोड़ी सुखकारी , अंगना पिया पर वारी वारी वारी ॥

Phera # 3: Team A

मूल स्वरूप किशोर किशोरी , निरखि सखी सच्चिदानन्द जोरी |
भोम तले की निरखि छबि न्यारी , सोहे सिंहासन प्यारो प्यारी ॥
स्वेत सेंदुर केसर आसमानी , श्याम नीलों पिलो वस्तर जामी ॥
देखत खेल सनमुख सखी सारी , निरखि सिनगार शोभा अतिभारी ॥
ब्रह्मानन्द लीला निज न्यारी , निरखि श्री महामति नवरंग वारी ॥

Phera #4: Team B The groom's brother touches the groom's feet as a sign of respect, honoring him as a responsible member of the family.

प्रथम भोम शोभा अति भारी , बैठे सिंहासन श्री युगल बिहारी ॥
सिंहासन कंचन मणि सोहे , निरखि हरखि सखियां मन मोहे ॥
सखियां सर्वे शोभा अति सुन्दर, चौसठ थंभ तकियों के अंदर ॥
वस्तर भूखन तेज अति जोर , ता मध्य बैठे श्री युगल किशोर ॥
युगल किशोर सोभा किन विध गाइये , श्री महामति युगल पर वारी वारी जाइये ॥

8. **Consent and Commitment** – Unbreakable Bond (Bride , Groom)

OFFICIANT: “Now we come to the heart of the ceremony—consent and commitment. Bride and Groom, please face each other.”

To Bride:

- “Do you freely choose Omer as your partner in life with respect for his conscience, his family, and his dignity?”
Bride: “I DO”
- “Do you promise to practice truth in speech, kindness in action, and loyalty in difficulty?”
Bride: “I DO”
- “Do you commit to building a home where love matures into patience, service, and daily care?”
Bride: “I DO”

To Groom:

- “Do you freely choose Bride as your partner in life with respect for her conscience, her family, and her sacred path?”
Groom: “I DO”
- “Do you promise to protect her dignity—especially in conflict and to live with fairness, kindness, and reliability?”
Groom: “I DO”
- “Do you commit to building a home where faith is honored through sincerity, not coercion and where love is expressed through daily responsibility?”
Groom: “I DO”

9. **Mangal Sutra / Ring Exchange** – Unbreakable Bond (Bride , Groom & Parent)

OFFICIANT: So, to remind you of this, both of you will hold ring in your hands. A ring is a circle. It symbolizes continuity— a promise that love will return again and again, even after hard moments.

Bride: “With this ring, I give you my promise to honor you, to support you, and to be faithful in love.”

Groom: “With this ring, I give you my promise to honor you, to protect your dignity, and to be faithful in love.”

“Commitment is not restriction; it is protection.”

Verses to Sing: Team A

मंडल अखंड में मांडवो, चौरी शंभ रोपे हैं चारा
सो शंभ थापे थिर कर, कहूं सो तिन को प्रकार।।
एक बेर एक मांडवे, मौर बांधियो सीस।
ब्याही बारे हजार को, और हजार चौबीस।।
न चाहों मैं बुजरकी, न चाहों खिताब खुदाए।
इस्क दीजे मोहे अपना, मोहे याही सों मुद्दाए।।

10. **Rajji's Aarti** – Gratitude & Centering (Bride & Groom, Parents), Aarti to Shri Kuljam Swaroop – Tartam Vani.

OFFICIANT: At this moment, we will offer a blessing aarti. Participation is by comfort. Respect is complete participation.”

“May our hearts remain clean. May our intentions remain sincere.”

Verses to Sing: Team A & B

कंचन थाल चहूं मुख दिवला , दिपक ज्योति प्रकास |
करत आरती श्री जियावर रानी , आनंद अंग उलास ||
युगल स्वरूप सुन्दर सुखदायक श्याम धाम धनी सोहे |
मंगल रसिक वदन की शोभा , निरखंता मन मोहे ||
सखिया निरत करें और गावें , उमंग अंग अपार |
ताल मृदंग झांझ जंत्र बजें, सखियाँ बोलत जय जय कार ||
बधावें मुखता फल सखियाँ , श्री जियावर श्याम शुहागी |
तन मन जीव निछावर किन्हों , श्री महामती चरणों लागी ||
|| श्री प्राणनाथ प्यारे की जय ||

11. **Blessings from Family & Elders**

“Bride and Groom parent offer a blessing message to Bride and Groom. Bride and Groom parent exchange the Sweet”

“Bride and Groom close Family/Elders offer a blessing to Bride and Groom.”

12. **Marriage Pronouncement**

OFFICIANT:

“Bride & Groom, a few words of counsel as you begin this new chapter together.

Marriage does not ask you to be the same.

It asks you to become a safe place for one another.

You will grow, you will change, and at times you will disagree.

That is not a failure of marriage—it is how marriage teaches.

When conflict arises, return to three commitments:

First, truth in speech—be honest, but never hurtful.

Second, gentleness in action—even in disagreement, protect each other’s dignity.

Third, loyalty in difficulty—stand together when life becomes demanding.

Remember this:

A strong marriage is not built by perfect moments,

but by small repairs, consistent kindness, and daily reliability.

Protect each other’s dignity—in public and in private—

and you will protect the marriage itself.

May your home be a place of care, patience, and growing love,

where both of you know you are never alone.”

Assurance to Families

OFFICIANT: “This ceremony does not change anyone’s faith...

Together, they build a home where conscience is honored.”

Pronouncement

OFFICIANT: “By the love that brought you here... I now pronounce you married.”

Kiss or Embrace

Closing Blessing & Recessional

OFFICIANT: “Ladies and gentlemen—meet the married couple: Bride and Groom!”

Song – DJ Play

Items for Marriage:

1. Rajji , Har and Roomal
2. Arti
3. Chandan
4. Garland – 3
5. Loose flower or Garland for Welcome at Barat
6. Decorative Table Small : Shri Rajj
7. Srifal – If available